



# **Item 6.1 – Business Bulletin**

## **Culture and Communities Committee**

**10.00am, Tuesday, 13 November 2018**

Dean of Guild Court Room, City Chambers, Edinburgh

# Culture and Communities Committee

Convener:	Members:	Contact:
<p>Councillor Donald Wilson</p>  <p>Councillor Amy McNeese-Mechan (Vice-Convenor)</p> 	<p>Councillor Wilson (Convener), Councillor McNeese-Mechan (Vice-Convener), Councillor Brown, Councillor I Campbell, Councillor Doggart, Councillor Doran, Councillor Howie, Councillor Mitchell, Councillor Osler, Councillor Rae, Councillor Staniforth</p>	<p>Lynne Halfpenny Director of Culture Tel: 0131 529 3657</p> <p>Andy Gray Head of Schools and Lifelong Learning Communities and Families Tel: 0131 529 2217</p> <p>Health and Social Care Partnership</p> <p>Allan McCartney / Jamie Macrae Committee Services Tel: 0131 529 4246 / 0131 553 8242</p>

## Recent news

### **Lord Provost's International Residency for Literature**

Edinburgh UNESCO City of Literature Trust is delighted to announce the name of the writer selected to come to Edinburgh for a month-long residency, through the Lord Provost's International Residency. Following a highly competitive open call, Ahsan Ridha Hassan from Krakow has been chosen to spend November developing his work in the world's first UNESCO City of Literature.

## Background

## Recent news

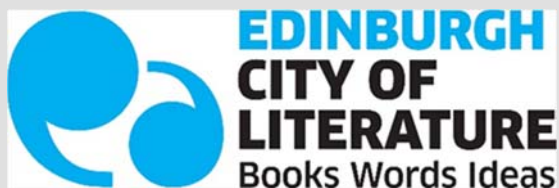
Ahsan Ridha Hassan is a writer based in Krakow who has already published a range of articles and short stories, including his debut collection *Wieża* (2014) and his follow-up *Trupojad i dziewczyna* (2017). He will be using his time in Edinburgh to work on his new novel, while getting to know Edinburgh and its literary community.



This is the first International Residency between the two cities and it will forge new connections between the two Cities of Literature, connecting their reading and writing communities and celebrating their Partner City relationship. Lord Provost Frank Ross said: “The work undertaken by Edinburgh and Krakow as UNESCO Cities of Literature has reinforced our partnership and allowed our creative communities to flourish and grow together. The opportunity for exchange with Krakow through writers, libraries and our local communities contributes greatly to Edinburgh’s International outlook. I want to congratulate Ahsan Ridha Hassan on securing this much sought-after residency and look forward to welcoming him to Edinburgh, the world’s first UNESCO City of Literature.”

For more information visit [www.cityofliterature.com](http://www.cityofliterature.com)

The residency has been organised by the Edinburgh UNESCO City of Literature Trust and made possible by financial support from City of Edinburgh Council and Creative Scotland.



## Background

**Museums 4 All**

Since 2016 the museums have been working to develop new approaches to access within the venues. This has included working with the University of St Andrews to provide three student placements to carry out research, which has led to the development of a report with suggestions for improving access, a guide for curators on producing accessible exhibitions and access guides for all of the museums venues.

In order to improve access for BSL speakers and for people with visual impairments the museums have also gained See Hear funding to run BSL interpreted tours and descriptive tours for people with visual impairments. There is also additional funding to look at staff training and developing short BSL films about the museums.

**Visually Impaired and BSL Signed Tours****Descriptive Tours for Visually Impaired Visitors**

Join artist Tessa Asquith-Lamb for a tour specifically designed for visually impaired visitors. Please meet in museum and gallery receptions. Tours last an hour.

Saturday 17 November, 2.00pm. Tour of Museum of Childhood.

The Museum of Childhood has a place in the hearts of millions. The first museum in the world dedicated to the history of childhood, it displays toys and games from across the generations. The Museum also explores other aspects of growing up, from schooldays and clubs to clothing, health and holidays. Free, but booking is essential, to book visit [edinburghmuseums.org.uk](http://edinburghmuseums.org.uk) or visit or phone Museum of Childhood reception on 0131 529 4142. This tour will focus on Gallery One which has full disabled access.

Recent news	Background
<p><i>Saturday 26 January, 2.00pm. Tour of ‘Another Country’ at the City Art Centre.</i></p> <p>This exhibition explores the story of migration and is curated by Euan Gray and Alberta Whittle. Free, but booking is essential, to book visit <a href="http://edinburghmuseums.org.uk">edinburghmuseums.org.uk</a> or visit or phone the City Art Centre reception on 0131 529 3993. This tour has full disabled access.</p> <p><u>BSL Interpreted Tours</u></p> <p>Join us for special tours which will have a BSL interpreter present. Please meet in museum and gallery receptions. Tour will last one hour 30 minutes.</p> <p><i>Saturday 17 November, 2.00pm. Tour of Museum of Childhood.</i></p> <p>The Museum of Childhood has a place in the hearts of millions. The first museum in the world dedicated to the history of childhood, it displays toys and games from across the generations. The Museum also explores other aspects of growing up, from schooldays and clubs to clothing, health and holidays. Free, but booking is essential, to book visit <a href="http://edinburghmuseums.org.uk">edinburghmuseums.org.uk</a> or visit or phone Museum of Childhood reception on 0131 529 4142. This tour will focus on Gallery One which has full disabled access.</p> <p><i>Saturday 8 December, 2.00pm. Tour of ‘In Focus: Scottish Photography’ at the City Art Centre.</i></p> <p>This exhibition showcases the City Art Centre’s photographic collections, charting the development of fine art photography in Scotland from the 19th century to present day. The exhibition features work by a range of historic and contemporary artists, including Hill and Adamson, Thomas Begbie, Joseph McKenzie, David Williams, Maud Sulter, Wendy McMurdo, Calum Colvin, Christine Borland and Dalziel + Scullion. Free, but booking is essential, to book visit <a href="http://edinburghmuseums.org.uk">edinburghmuseums.org.uk</a> or visit or phone the City Art Centre reception on 0131 529 3993. This tour has full disabled access.</p>	

Recent news	Background
<p><b><u>Writers' Museum</u></b></p> <p>The Writers' Museum is taking part in city-wide Robert Louis Stevenson celebrations:</p> <p>Sunday 11 November, 2.00pm</p> <p><i>Sing Me A Song with Neil Adam and Judy Turner</i></p> <p>A multimedia show on the life and works of Robert Louis Stevenson, through which the audience can experience the wit and wisdom, the adventures and heartbreaks of Scotland's best-loved author.</p> <p>Free and drop-in.</p> <p>Tuesday 13 November, 1.00pm</p> <p><i>No Safe Anchorage</i></p> <p>Historical novelist Liz MacRae Shaw in conversation with Stevenson biographer Jeremy Hodges in a special free event for RLS Day.</p> <p>Free and drop-in.</p>	
<p><b><u>Assembly Rooms</u></b></p> <p>Highlights in September and October included:</p> <p>APSE Annual Seminar and Service Awards – 12-13 September</p> <p>The Many Fictions of William Boyd - 19 September</p> <p>Edinburgh Big Curry by ABF The Soldiers' Charity - 28 September</p> <p>Synergy Concerts presents - Olafur Arnalds - 29 September</p> <p>Assembly Rooms Doors Open Days - 30 September</p> <p>Fischy Music Anniversary Concert - 6 October</p>	

Recent news	Background
<p>Paul Young 35 Years of No Parlez - 12 October</p> <p>Tony Lommi in Conversation with Phil Alexander “A Life in Music” - 13 October</p> <p>Sothebys Art Exhibition - 19–21 October Rose and Rosie – Overshare Tour - 22 October</p> <p>Listed Property Owners Club - 27 October</p> <p>Startup Summit - 31 October</p> <p>Alternative Peers Ball - 3 November</p> <p><i>Forthcoming Events:</i></p> <p>Moving Adventures Screening - 8 November</p> <p>NO SCRIPT. NO ACTORS. NO SPECIAL EFFECTS. THIS IS REAL! Since its inception in 2001, the European Outdoor Film Tour (EOFT) has been presenting handpicked documentaries featuring outdoor sports, adventure, and travel. The kick-off for Europe’s largest outdoor film festival will be at its premiere on 9 October at BMW World in Munich. The EOFT 18/19 will then begin its extended tour of Europe, with more than 400 events in 18 countries. The program has 7–9 films and a total running time of about 120 minutes. With ancillary activities and program moderation, the event lasts between 2.5 and 3 hours.</p> 	

*Remembrance Service - 9 November*

Organised by the Royal British Legion Scotland in partnership with City of Edinburgh, The Concert of Remembrance will say thank you through music and song, to those who served, sacrificed and changed our world during the First World War. Narrated by Rose McBain and featuring Isla St Clair, The Band of the Royal Regiment of Scotland, The Band of HM Royal Marines Scotland, Royal Air Force Central Pipes and Drums, Legion Scotland Sweetheart - Amy Hawthorn, Alan Brydon, Ibiyemi Osinaike, Stuart McLean and Erin Ritchie.

*Neil Oliver: The Story of the British Isles in 100 Places - 16 November*

Neil was born to love Great Britain. During his 20 years travelling to every corner, and whilst filming BBC2's 'Coast', he's fallen in love all over again. From north to south, east to west it cradles astonishing beauty and he's seen it all from land, sea and sky. The human story here is a million years old and counting. The tolerant, easy-going



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peace we enjoy has been hard won and the places Neil's seen have given him a unique view and understanding of British history.



### *GoldFlair 24k Golden Ball - 23 November*

The Precious Metals Workshop proudly presents Edinburgh's debut jewellery diner and event of the year - the exclusive Goldflair 24K Golden Ball. The spectacular evening of precious metal and jewellery focused extravagance and entertainment will raise awareness around the issues with artisanal mining.



### **Usher Hall**

Highlights in September and October included:

Jurassic Park in Concert – 25<sup>th</sup> Anniversary – 15 September

Biffy Clyro MTV Unplugged – 21 September

BBC Scottish Symphony Orchestra – Gershwin's "Rhapsody in Blue – 23 September

## Background

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RSNO Søndergård Conducts Mahler Five – 5 October

The Musical Box – A Genesis Extravaganza – 7 October

SCO: Haydn The Season with SCO Chorus – 11 October

RSNO Søndergård Conducts Rachmaninov One – 12 October

Caro Emerald – 13 October

Sunday Classics: Russian State Symphony Orchestra – 14 October

Tom Odell – 18 October

RSNO The Three-Cornered Hat – 18 October

Graham Norton – 22 October

10cc in Concert – 24 October

First Aid Kit – 26 October

Sunday Classics: Vienna Tonkünstler Orchestra – 28 October

Queen Extravaganza UK Tour 2018 – 30 October

RSNO Chan Conducts Rachmaninov – 2 November

### *Forthcoming Events:*

*Grayson Perry: Them & Us – 8 November*

Award-winning artist; BAFTA-winning TV presenter; Reith Lecturer and bestselling author with traditional masculine traits including having the desire to “always be right and to overtake all other cyclists when going up big hills”.



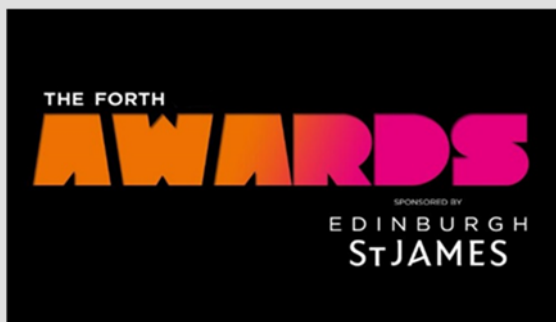
*RSNO Søndergård Conducts Poulenc's Gloria – 9 November*

Music is life – and life always finds a way. Poulenc's Gloria is a celebration – an exuberant shout of joy from a composer who'd seen the best and worst of the 20th century. It's the inspiring finish to a concert that features two irresistible Russian masterpieces by Prokofiev and Tchaikovsky (with the brilliant Alexander Gavrylyuk as soloist), but also, at its heart, a new piece from Ken Johnston as we commemorate the anniversary of WWI, featuring the superb young singers of Glasgow Cambiata



*The Forth Awards – 15 November*

This is your chance to attend The VIP Balcony at The Forth Awards with Edinburgh St James! The ceremony recognises those living in our community as well as some of the biggest names in music and entertainment today. This year's line-up is TOP SECRET until the day itself....



*RSNO at the Movies Varèse Sarabande 40<sup>th</sup> Anniversary Concert – 16 November*

Hollywood is coming to Edinburgh! Join the RSNO as we reunite with legendary film label Varèse Sarabande to celebrate its 40th anniversary in style. Varèse producer Robert Townson is joined by conductor Diego Navarro and an exciting group of superstar composers – including the legendary Patrick Doyle and Rachel Portman – as we look back on some of the label's greatest highlights.



*Sunday Classics: War Horse: The Story in Concert – Centenary Concert – 18 November*

Award-winning author Michael Morpurgo reads his emotionally-charged War Horse live, alongside specially arranged score by Adrian Sutton performed by the Royal Scottish National Orchestra, and video artwork featuring drawings by acclaimed artist Rae Smith. In the month marking the centenary of the end of the conflict, this special event returns War Horse to its original conception. This is an extraordinary event for children, adults and families alike, celebrating the power of friendship in the darkest of times.



*Björn Again – 21 November*

To celebrate the huge 30th Anniversary of BJÖRN AGAIN, Australian Director and Musician Rod Stephen will be taking the internationally acclaimed show on tour throughout the UK and Ireland.

*SCO: Beethoven Piano Concerto No 4 – 22 November*

The brilliant French pianist from Toulouse, Bertrand Chamayou, noted for his technical wizardry and remarkable musicianship, is the soloist in the most lyrical of Beethoven's piano concertos. The Fourth combines intimacy with energy, serenity with wit, and is the ideal match for Chamayou's striking imagination and poetic emotions. SCO Principal Guest Conductor Emmanuel Krivine concludes the concert with the pure-hearted music of Schumann.



*RSNO Søndergårds Guide to the Orchestra – 23 November*



Youth is a state of mind, and in this Year of Young People, Thomas Søndergård and the RSNO invite all ages to discover the fun of orchestral music at its very freshest. Britten's sparkling *Guide to the Orchestra* and Saint-Saëns' 'grand zoological fantasy' have been entertaining audiences for years – but with two brand new pieces and the inimitable high spirits of the twin American pianists Christina and Michelle Naughton, there's something here to delight novices and aficionados alike. Supporting Year of Young People 2018.

*Christine and the Queens – 24 November*

After announcing her comeback with shows in LA, NYC, London and Paris, Christine and the Queens has announced an additional show in Edinburgh! Christine's critically acclaimed debut album *Chaleur Humaine* was a tremendous success; selling 1.3 million units across the world and becoming the biggest selling debut album in the UK in 2016.






*BBC Scottish Symphony Orchestra - Debussy's 'La Mer' – 25 November*

“I have slandered the sea” wrote Claude Debussy. “Today it is beautiful enough to defy all comparisons”. Yet 100 years after his death in 1918, Debussy’s *La Mer* is surely the most poetic seascape ever painted for an orchestra, the work of a composer whose quiet genius turned music into an art of limitless expressive subtlety. This centenary celebration opens with *Nocturnes* – Impressionist paintings, transformed into ravishing sound – and includes the *Prélude* whose unprecedented sensuality scandalised Belle Époque Paris. But there’s darkness as well as light: Thomas Dausgaard joins Joaquín Achúcarro in the brooding concerto that Debussy’s compatriot Ravel created for a pianist who’d lost an arm in the Great War.

*Worbey and Farrell - Warsaw Concerto – 29 November*

The internationally acclaimed Steinway duo return to the Usher Hall direct from their critically acclaimed performances at London’s Cadogan Hall, live on BBC Radio 3 and the Brighton Dome with the Brighton Philharmonic Orchestra. With their unique touch to the world’s greatest music, expect captivating concertos, exhilarating rhapsodies and sensational piano-playing. With a brand-new programme featuring music from Saint-Saëns *Carnival of the Animals*, Addinsell’s iconic *Warsaw Concerto* and even Liberace’s infamous *Boogie Woogie*, the ingenuity of these amazing musicians makes you laugh one moment and takes your breath away the next.



Recent news	Background
<p><i>RSNO Anne-Sophie Mutter in Concert – 30 November</i></p> <p>Living legends: Anne-Sophie Mutter is one of the world’s greatest violinists, universally acclaimed for her gleaming sound and effortless mastery. Krzysztof Penderecki is a giant among living composers, whose uncompromisingly emotional music brought a ray of light to the darkest days of the Cold War. To celebrate Penderecki’s 85th birthday, they come together in his colourful Second Violin Concerto – before Penderecki conducts Tchaikovsky’s gloriously tuneful Fifth Symphony.</p> 	
<p><b><u>Churchill Theatre</u></b></p> <p>Churchill Theatre highlights during September and October included:</p> <p>All Shook Up by Lothian Youth Arts and Musical Theatre – 5-6 September</p> <p>Showcase Musical Productions - 26-30 September</p> <p>And The Beat Goes On by Edinburgh Police Choir - 30 September</p> <p>Nonsense Room Productions presents – Little Red Riding Hood - 7 October</p> <p>Nonsense Room Productions Presents – Ae Fond Kiss - 7 October</p> <p>Edinburgh Gilbert and Sullivan Society presents Jesus Christ Superstar - 23–27 October 2018</p> <p>Allegro Musical Productions presents – Popstars the 90’s musical – 30 October – 3 November</p>	



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### *Forthcoming Events:*

#### *Let's Face the Music and Dance – 27 November – 1 December*

This exciting production has a cast of fifty talented singers and dancers performing popular numbers from stage and screen. In 2014 £7,500 was raised for Leukaemia Care. This year, with your help we would like to raise £10,000.



### **Update on New Opening Hours at Museums and Galleries**

On 1 October 2016 the Museums and Galleries Service implemented a change to opening hours to six of its museums and galleries - City Art Centre, Museum of Edinburgh, Museum of Childhood, Peoples Story, Writers' Museum and Queensferry Museum. This was in response to the Council's Transformation programme, moving from a six and seven day a week operation to five days a week throughout the year. The report submitted to the Culture and Communities Committee on 30 January 2018 outlined the impact of the changes. In March 2018 following a review of opening hours Committee approved the extension of opening hours from five days a week to seven days a week, 10.00am – 5.00pm throughout the year from 1 June 2018 for a one year pilot.

Between 1 June to 1 October 2018 visitor numbers across the six museum venues have increased by 19.84% from 175,090 to 209,866. Income has increased by 26.74% from £85,055 to £107,800. A further detailed analysis of the impact of the extended opening hours will be presented to Committee in January.

**Volunteer Celebration Event**

On Thursday 23 August Museums and Galleries held their annual volunteer celebration event at the Museum of Edinburgh. This was an opportunity for volunteers to meet one another, view the museum after hours and enjoy some music and a glass of wine. The event is held to celebrate the contribution that volunteers make to Museums and Galleries Edinburgh and to thank them for all that they do.



There are many different volunteering roles across Museums and Galleries Edinburgh. We currently have around 60 volunteers helping as tour guides, collections assistants, events assistants and even gardeners. For more information about volunteering with Museums and Galleries Edinburgh please visit [www.edinburghmuseums.org.uk/engage/volunteering](http://www.edinburghmuseums.org.uk/engage/volunteering)

### **Skills For Success**

The Council's Museums and Galleries Service has recently taken on two new members of staff for the next 12 months. Hermione Hoffmann and Susan Murray join the team as part of the Skills for Success programme, funded by The National Lottery and coordinated by Museums Galleries Scotland. The programme addresses the lack of accessible entry routes into museum jobs by offering opportunities for non-graduates from diverse backgrounds. This year's programme sees 20 learners take on entry level positions, while two have been offered management positions. They will each receive a £15,000 bursary and will complete an SVQ level 3 qualification in Museums and Galleries Practice with the support of mentors, supervisors and assessors.

Both Susan and Hermione bring a wealth of experience and talent, and were selected from 175 applicants. The innovative application process involved a video submission, followed by assessment days where candidates were scored on personal qualities such as teamwork, enthusiasm, and passion for the sector. Hermione will be working with our Public Programmes Manager on providing greater opportunities for schools to engage with our venues, and Susan will be helping the service on a range of digital projects.



Recent news	Background
<p><b><u>Opening Up the Archives: Collections and Collaborations in Children’s Literature – SELCIE Conference</u></b></p> <p>‘Opening Up the Archives: Collections, Collaborations, and Forgotten Histories in Children’s Literature’, is a one-day symposium at the University of Edinburgh on 23 November 2018, exploring children’s books in museum and library archives, children’s oral and literary cultures (including Gaelic in Scotland and Ireland), and the role of children as readers and producers. It brings together experts from Scotland, Ireland, and England to discuss and promote collaborative work between literary and cultural historians, museum curators, and archivists.</p> <p>‘Opening up the Archives’ is part of a year-long programme, during Scotland’s Year of Young People (2018), and linked to a collaborative project between SELCIE and Edinburgh’s Museum of Childhood. The exhibition <i>Growing Up With Books</i> runs at The Museum of Childhood until December, encompassing a range of events and exhibitions for children and adults from workshops to presentations, including an event at the Edinburgh International Book Festival, and a book, <i>Growing Up With Books. A Little History of Children’s Literature at Edinburgh’s Museum of Childhood</i>. SELCIE is creating a new archive <i>The Books of Our Lives – Reading Memories</i>, focussing on contemporary reading memories.</p> <p>More information about SELCIE and the conference can be found <a href="#">here</a>.</p>	
<p><b><u>Growing Up With Books - Presentations</u></b></p> <p>Curator at Museum of Childhood, Lyn Stevens, presented a paper at the <i>Colloquium on Children’s Traces</i> for the Centre for the History of Childhood at Magdalen College, University of Oxford, alongside two members of the SELCIE team who have co-curated the current exhibition ‘Growing Up With Books’ 1 June – 9 December 2018, and published the accompanying book.</p>	

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Lyn also gave a presentation at the Edinburgh International Book Festival on 15 August to highlight the Museum's book collection and the current exhibition 'Growing Up With Books'.



### **Exhibition at Museum of Edinburgh - 100 years of Scottish Pottery 1740-1840**

26 October 2018 to 24 February 2019

Featuring examples of 18<sup>th</sup> and early 19<sup>th</sup> century Scottish East Coast pottery from Scotland's foremost private collection. Many of the pieces have never previously been on public display. Highlights include examples of William Littler's porcelain produced at West Pans, and wares produced at the potteries of Robert and George Gordon at Morrison Haven, Watsons Pottery at Prestonpans, Rathbone Pottery of Portobello, Newbigging Musselburgh, as well as pieces from the Bo'ness and Fife Potteries.

### **New Acquisitions for the Silver Gallery at the Museum of Edinburgh**

Two new acquisitions have been made to enhance the silver collections on public display at the Museum of Edinburgh.

We have recently purchased a wonderful egg shaped coffee urn. These urns are one of the most unusual survivals of Scottish domestic silver, which have no direct parallel in England or elsewhere in Europe. They also have their origins in Edinburgh as they were all either made by Edinburgh makers or were strongly influenced by Edinburgh designers. This makes these pieces not only of Scottish significance but also of great relevance to the City of Edinburgh. There are only 15 known surviving examples making this acquisition a rare opportunity to acquire one of these objects. This purchase was fully funded thanks to a 50% grant from the National Fund for Acquisitions, 25% funding from the Art Fund and a generous donation from Friends of the City Art Centre and Museums. Their support enabled us to buy this amazing piece of Scottish Silver which is on display in the Silver Gallery at the Museum of Edinburgh.



A much newer piece is a small sculpture of a silver Griffin made by Bryony Knox. Bryony has been working in metal for nearly 20 years and currently works from the Coburg House Art Studios in Leith. This beautiful small sculpture is inspired by her love of mythical animals. The sculpture is articulated with moveable legs wings tail and beak. The piece is made from flat sheet silver which has been formed into three dimensions by repoussé and chasing. Each set of feathers has a different detail and use of the chasing



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technique. The silver has been oxidised and the polished to give a feeling on antiquity in a contemporary piece. This acquisition of this piece was also fully funded with 50% funding from the Jean F Watson bequest and 50% from the National Fund for Acquisitions.



## Background

### **Lauriston Castle Programme**

Pre-booking and advance payment are essential for all events.

To book – go to [www.edinburghmuseums.org.uk](http://www.edinburghmuseums.org.uk), or telephone on 0131 529 3993 (Monday-Saturday 10.00am-5.00pm, Sunday 12.00noon-5.00pm), or call in at the City Art Centre Reception (Monday-Sunday, 10.00am-5.00pm).

For further information (non-booking information) about any event, contact Margaret Findlay, Learning and Programmes Manager, on 0131 529 3963, or email [margaret.findlay@edinburgh.gov.uk](mailto:margaret.findlay@edinburgh.gov.uk).

Full information on all events at Lauriston Castle, including booking information, can be found at the Museums and Galleries website – [here](#).

### **LECTURES**

Wednesday 14 November, 10.30am

*Edwin G. Lucas: An Individual Eye*

Recent news	Background
<p>Monday 19 November, 10.30am <i>Meet Me at Maules</i></p> <p>Wednesday 21 November, 10.30am <i>The Incorporated Trades of Edinburgh</i></p> <p>Tuesday 27 November, 10.30am <i>Scottish Samplers: Hidden Histories</i></p> <p><b>FILM</b></p> <p>Wednesday 19 December, 7.30pm for 8.00pm <i>Atmosphere / Scrooge</i></p> <p>Come and experience our wonderfully atmospheric film screenings against the backdrop of elegant Lauriston Castle.</p> <p>Alistair Sim stars in the acclaimed 1951 adaptation of Charles Dickens' A Christmas Carol. Look out for Spirits of Christmas Past, Christmas Present and Christmas Yet to Come around the castle. Dress code: Victorian. Tickets: £15 available online <a href="http://ebenezer.eventbrite.com">http://ebenezer.eventbrite.com</a>. A New Media Scotland production.</p> <p><b>SPECIAL EVENTS FOR THE FAMILY</b></p> <p>Sunday 9 December, 10.00am – 1.00pm <i>A Family Christmas at Lauriston</i></p> <p>Saturday 22 December, 12.00pm - 12.45pm <i>Magic Show: Christmas Tricks</i></p>	



Recent news	Background
<p><b>COSTUMED PERFORMANCES</b></p> <p>Sunday 2 December, 2.00pm and 3.00pm</p> <p><i>Celebrating the Peace, Christmas 1918</i></p> <p>Commemorating the closing centenary marking 100 years since the end of the WW1. The Great War has been over for a month and Christmas is approaching. Will this be a time for celebration or for sadness and remembrance? Join the family and staff of Lauriston as they reflect on what has been but look forward with some optimism to what is to come.</p> <p><b>ADULT WORKSHOPS</b></p> <p>Saturday 24 November, 10.30am - 3.30pm</p> <p><i>Four Calling Birds.....</i></p> <p>Monday 3 December, 10.30am - 3.30pm</p> <p><i>A Perfect Paper-craft Edwardian Christmas</i></p> <p>Wednesday 5 December, 10.30am - 3.30pm</p> <p><i>Magical Christmas Scenes</i></p> <p>Friday 14 December, 10.30am - 3.30pm</p> <p><i>Birch Star Wreaths and Scandinavian Garlands</i></p> <p>Saturday 15 December, 10.30am - 3.30pm</p> <p><i>Fresh Green Wreaths</i></p> <p>Sunday 16 December, 10.30am - 3.30pm</p> <p><i>Magical Wreaths</i></p>	

Recent news	Background
<p><b>FAMILY WORKSHOPS</b></p> <p>Sunday 18 November, 10.30am - 12.30pm or 1.30pm - 3.30pm</p> <p><i>Sparkling Snowmen</i></p> <p>Saturday 1 December, 10.30am - 12.30pm or 1.30pm - 3.30pm</p> <p><i>Enchanted Christmas Pictures</i></p>	
<p><b><u>City Art Centre – Programme</u></b></p> <p>Full information on all events and exhibitions at the City Art Centre, including booking information, can be found at the Museums and Galleries website – <a href="#">here</a>. Booking can also be done by telephone – 0131 529 3993.</p> <p><b>TOURS AND TALKS</b></p> <p>Saturday 24 November, 2pm</p> <p><i>Behind ‘Spectacular Scotland’</i></p> <p>Free event, but booking essential.</p> <p>Friday 30 November, 2pm</p> <p><i>The Early Life and Times of Robert Blomfield: The Making of a Street Photographer</i></p> <p>Free event, but booking essential.</p> <p>Saturday 1 December, 2.00pm</p> <p><i>An Audience with Dark Edinburgh</i></p> <p>Free but booking is essential.</p> <p>Sunday 2 December, 2.00pm</p> <p><i>Edinburgh: A City of Contradictions</i></p> <p>Free but booking is essential.</p>	

Recent news	Background
<p>Friday 7 December, 2.00pm</p> <p><i>Edwin G. Lucas: An Individual Eye - Lecture by Dr Helen Scott</i></p> <p>Free event, but booking essential.</p>	
<p><b><u>Museum of Childhood – Feature in The Scots Magazine</u></b></p> <p>The Museum of Childhood will appear as a feature in the November edition of the Scots Magazine. Curator Lyn Stevens has chosen her eight favourite objects in the collection that can be seen on display. These include Radio Rex, the voice activated dog and a tiny teddy bear carried by a young girl on the last Kindertransport from Vienna in 1939.</p>	
<p><b><u>Museum of Childhood Programme</u></b></p> <p>Full information on all events and exhibitions at the Museum of Childhood, including booking information, can be found at the Museums and Galleries website – <a href="#">here</a>. Bookings can also be made by telephone on 0131 529 4142.</p> <p><b>PERFORMANCE SHOWS</b></p> <p>Saturday 8 December, 10.30am - 11.15am</p> <p><i>Christmas Balloon Modelling workshop</i></p> <p>Sunday 9 December, 2.00pm</p> <p><i>Adventures in Nightmareland</i></p> <p>Saturday 15 December, 12.00pm - 12.45pm</p> <p><i>Magic Show: Christmas Tricks</i></p>	

Recent news	Background
<p><b>THE FAMILY PROGRAMME</b></p> <p>Come along to the museum and join our drop-in family sessions, running the last Saturday of each month (except December) with artist Norlyne Rosewarne. Each session is devised to take inspiration from our unique collections and where you will get the chance to make something very special. Sessions are free and drop in, so there is no need to book, just come along! This programme is generously sponsored by the Friends of the City Art Centre and Museums</p> <p>Saturday 24 November, 10.30am - 12.30pm or 1.30pm - 3.30pm</p> <p><i>Enchanted Hand Wreath</i></p> <p>Saturday 22 December, 10.30am - 12.30pm or 1.30pm - 3.30pm</p> <p><i>Reflection of Home</i></p> <p><b>GROWING UP WITH BOOKS EVENTS</b></p> <p><u>Family Storytelling Sessions</u></p> <p>Saturday 1 December, 1.00pm – 3.00pm and 3.30pm - 4.30pm</p> <p><i>Musical Stories</i></p>	
<p><b><u>Eurocities Conference</u></b></p> <p>The City of Edinburgh Council is hosting the Eurocities Conference from 28-30 November 2018 on the theme of Creative Competitive Cities (<a href="http://www.eurocities2018.eu">www.eurocities2018.eu</a>). The conference will consider culture in its widest sense, including creative industries, in the making of place, through innovative partnership working, and for the fostering of inclusion and empowerment. For the first time, and at Edinburgh's invitation, a Youth Ambassador programme will weave into the Conference. Edinburgh has been active in Eurocities for almost 30 years, sharing best</p>	

## Recent news

practice and innovation in service area delivery and the development of cities. This is only the third time that the annual conference has been held in the UK, offering Edinburgh an excellent platform to showcase the city and to develop the Council's engagement within the network. A partnership approach has been taken to hosting the event, with many stakeholders in the city engaged in delivering discussion sessions and study visits.

## Background

### **Upcoming Sports Events**

*International Netball Competition: Scotland v Republic of Ireland – 17 November at Oriam*

Sometimes billed as the Clash of the Celts, this promises to be a closely-fought contest between two greatly-improved teams looking to make their mark on the international scene. The Scottish Thistles, the senior national Scottish netball team are currently ranked 9th in the world, and this competition represents valuable match play experience for them in preparation for their Netball World Cup 2019 campaign. The contest will be played out at Scotland's National Sports Performance Centre, Oriam, which is part of Heriot-Watt University's Riccarton Campus. Tickets are available through Netball Scotland on this link:

[Go Membership portal.](#)



Recent news	Background
<p><i>Scottish National and Open Diving Championships – 29 November-2 December at the Royal Commonwealth Pool</i></p> <p>This event is the highlight of the competitive diving calendar in Scotland, and is used as key preparation for the British Winter Nationals and Junior Elite Championships, which take place in early 2019. Commonwealth and European Gold medallist, Grace Reid will return to her ‘home’ pool and will be in action alongside fellow Edinburgh diver and Commonwealth and European medallist James Heatly, and Scottish team-mates Lucas Thomson and Gemma McArthur. Tickets are available on the door.</p> <p><i>Scottish National Short Course Swimming Championships – 7-9 December at the Royal Commonwealth Pool</i></p> <p>The Scottish National Short Course Championships is widely recognised as the premier short course meet in the UK, and last year attracted over 850 athletes from 100 clubs right across the UK and Europe. Ahead of warm weather training, this event will again feature a wealth of talent, including a number of medallists from this year’s Commonwealth Games and European Championships. Tickets are available on the door.</p>	
<p><b><u>Edinburgh Transient Visitor Levy</u></b></p> <p>Consultation on the Edinburgh Transient Visitor Levy (TVL) began on 15 October, with views being accepted until the 10 December. The findings from this consultation will be used to reshape the draft proposal for an Edinburgh TVL, which can be taken forward by the Council if the legal power to implement the levy is obtained by the Council. The consultation can be found <a href="#">here</a>.</p>	

### **Edinburgh's First Outdoor Learning Challenge**

On Thursday 20 September almost 900 pupils from 20 schools came to Holyrood Park to take part in our first ever Outdoor Learning Challenge, organised by the Council's Outdoor Learning Team in partnership with over 25 organisations. Pupils took part in a variety of activities including cross country skiing (provided by one of our own centres, Lagganlia), mountain biking, fire lighting, environmental art, poetry and outdoor maths. Curriculum for Excellence states that all children and young people should be able to participate in a range of planned, progressive and creative outdoor learning experiences that are part of the curriculum. These should be frequent, enjoyable and challenging and take place throughout a child's school career. Our aims for the Outdoor Learning Challenge were to provide schools with ideas and stimulus to take the curriculum outdoors in their own grounds or local area, and to showcase organisations across the City that provide outdoor learning opportunities. Planning for the Outdoor Learning Challenge 2019 has already begun!



*P6 pupils enjoy our first ever Outdoor Learning Challenge day*

### **Football Development – Festival and October Holiday Camp**

Football Development Officer Jack Beesley has a responsibility for developing and promoting football throughout the city, and recent activities include a Festival and the October holiday camp:

#### *Multi-Cultural Festival*

We delivered our annual Multi-Cultural Football Festival at Spartans Community Football Academy to around 80 players. Various Multi-Cultural groups with boys and girls aged 5-14 from the South-East Region were invited to take



part in a fun festival and meet other groups from the region. It also provided an opportunity for former participants to move into volunteering and take responsibility for organising teams, managing the players and promoting the positive values of football.



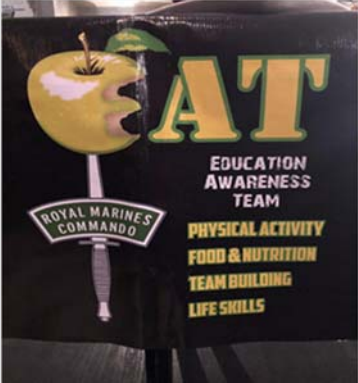
### *October Camp*

The October Multi-Skillz camp, sponsored by Network Rail, was delivered at Portobello High School. Sports on offer were Football, Rugby, Cricket, Tennis and Badminton. As well as developing techniques in various sports, 30+ attendees were exposed to Rail Safety messages including a quiz on Day 1 and Day 5 of the camp to measure any knowledge gained. Each day culminated in the Coaches Challenge, using the skills learned from that day in a fun competition format.





Recent news	Background
<p><b><u>Community access to secondary school sports facilities – club impact assessment</u></b></p> <p>Following the motion by Councillor Staniforth at Full Council on 28 June 2018, Communities and Families Department have been conducting a club impact assessment on the proposal to introduce additional charges to bookings taking place within non-core hours at secondary school sport facilities.</p> <p>The impact assessment will include results from a club survey that has taken place through the Council's Consultation Hub. The online survey concluded on the 2 November and the results of the survey along with the full club impact assessment will be reported to a future meeting of the Education, Children and Families Committee.</p>	
<p><b><u>Rugby Academy – Nutrition Workshop</u></b></p> <p>An opportunity was given recently for boys engaged in the Rugby Academy to get insight into the importance of nutrition from the Royal Marines perspective. The Nutrition Workshop was delivered by the Royal Marines and was held at Meggetland, the home of Boroughmuir RFC. This was an insight for the boys who were given a talk on the amount of "correct fuel" a marine in the field must take on board and how that is related to the nutrition the academy players should be looking to put into their own bodies. After a demonstration of making a simple dish, the players cooking skills were put to the test and they had to recreate the dish so that they could have their dinner! Some of the players surprised themselves with their cooking skills as well as their taste buds.</p>	

Recent news	Background
<p>This workshop was an example of the additionality participants in the Edinburgh Sports Academy receive giving them an insight into performance sport.</p> 	

### Forthcoming activities:

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